

# Patrick Mullins - Academic CV

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## TEACHING INTERESTS

Applied Theatre; Principles of Directing; Arts Administration; Immersive Production; History of Queer Theatre; Period and Style; Theatre in Civic Practice; Movement for the Actor; Voice for the Actor; Ensemble Performance; Theatre of the Oppressed; Theatre for Young Audiences; Theatre of All Abilities; Methods of Teaching Theatre; Auditioning Technique; Acting (all levels); The Theatre Experience; Drama for Production; History of Theatre; Script and Performance Analysis; Public Speaking; Devising for Stage

## POSITIONS HELD

### **Director of Public Works/Associate Producer**

January 2017 - Present  
Virginia Stage Company  
Norfolk, VA

### **Adjunct Professor in the Department of Communications and Theatre Arts**

August 2006 - Present  
Old Dominion University  
Norfolk, VA

### **Interim Artistic Director**

July 2015 - January 2017  
Virginia Stage Company  
Norfolk, VA

### **Associate Artistic Director**

July 2008 - July 2015  
Virginia Stage Company  
Norfolk, VA

### **Artistic Associate**

July 2006 - July 2008  
Virginia Stage Company  
Norfolk, VA

## EDUCATION

### University of South Carolina

#### ***Master of Fine Arts in Theatre***

*Emphasis:* Acting

*Advisor:* Erica Tobolski

*Graduation:* 2006

*Thesis:* Acting as a Physical Action

*Substantive Area:* Acting Methods, Physical Theatre, Theatre for Youth and Community

### Columbus State University 1997-1998

Graduate level classes to obtain State of Georgia teaching licensure

### Pensacola Christian College – BS – Secondary Education 1991 - 1995

#### ***Bachelor of Science***

*Graduation:* May 1995

*Major:* Theatre Education

*Minor:* Music

## RESEARCH INTERESTS

Community Based Theatre Creation; Theatre for Social Change; Trauma and Theatre Practice; Evaluating Arts in Civic and Community Practice; Theatre of all Abilities; Digital Media and Storytelling in Live Performance; Queer Theatre and Performance; Pageantry and Puppetry; Theatre and Performance

## Grants/Fundraising:

2021	\$10,000	Project Lead <b>Virginia Humanities</b> A series of 4 virtual panel discussions about the past, present, and future of BIPOC performing arts in our region
2021	\$20,000	Producer <b>National Endowment for the Arts</b> A mobile Shakespeare style tour of <i>Comedy of Errors</i> to tour parks in Hampton Roads
2020	\$20,000	Producer/Director <b>National Endowment for the Arts</b> Production and Commission for <i>The Earth Remembers</i> - a song

		cycle telling the People's history of Hampton Roads
2019	\$500	Lead Artist for Hampton Roads <b>Americans for the Arts</b> Arts at the Community Table
2019	\$1000	Lead Artist <b>Norfolk Rotary Charities</b> Public Work's Virginia's Production of <i>The Tempest</i>
2018	\$20,000	Community Engagement Leader <b>National Endowment for the Arts</b> Production of and Community Programming Supporting <i>The Bluest Eye</i>
2018	\$500,000	Lead Artist and Director <b>Batten Educational Achievement Fund of the Hampton Road Community Foundation</b> 3 Years of Funding for Public Works Virginia
2019	\$5000	Lead Artist <b>Theatre Communications Group</b> Exploration Grant for co-sharing best practices in program building with Dallas Theatre Center <i>*Note: after being awarded this grant, we turned it down in order to eligible for another larger award from the same grantor</i>
2015	\$3500	Lead Artist <b>Center for Performance for Civic Practice</b> National Catalyst Grant - Funded a year long artist residency at The LGBT Life Center of Hampton Roads
2015	\$1500	Producer <b>Theatre Communications Group</b> Blue Star Families Grant that created children's programming for military families
2014	\$80,000	Lead Fundraiser <b>Hampton Roads Pride</b> Led fundraising team to move PrideFest into Town Point Park via individual, corporate, and municipal funding

## **PROFESSIONAL EXPERIENCE:**

### **Virginia Stage Company – Associate Producer/Director of Public Works 2017 - present**

- Founded Public Works Virginia - a full company initiative capitalizing on 11 years of community practice in Hampton Roads and leveraging the resources of Virginia Stage Company for deepest community impact through longitudinal programs
- Led the development team in raising foundation, state, and individual funding to sustain the Public Works Virginia Initiative for its first three years
- Established values, teaching philosophies, evaluation practices, and artist training protocols for PWVA which empowers 15 teaching artists across Hampton Roads - each with radically different constituencies, partner organizations, timelines, and skill sets
- Produced and facilitated community engagement initiatives supporting *The Bluest Eye* including symposiums, community conversations, and in-school workshops
- Planned post show community conversations after every production of *Disgraced* and implemented training for facilitators in collaboration with the Virginia Center for Inclusive Communities
- Produced events in conjunction with the Virginia Center for Inclusive Communities to accompany a production of Mike Wiley's *The Parchman Hour* with a series of town halls and small group discussions on the necessity of protest to the evolution of the American experiment
- Awarded an Exploration Grant by Theatre Communications Group that empowered co-sharing best practices in program building with Dallas Theatre Center
- Supervised and Line Produced Education Workshops, events, and Tours including *The Tortoise and The Hare* and *Health Fixin's* with CHKD and Kroger

### **Virginia Stage Company – Interim Artistic Director 2015 -2017**

- Curated a new season of artistically challenging blockbusters while offsetting increased production and labor costs by leveraging outside partnerships
- Served as interim producer during a leadership transition while directing multiple productions outside of Virginia Stage's home venue due to a major renovation
- Streamlined cross-departmental collaborations and supervised production and artistic teams to ensure artistic excellence within reduced budget demands while producing the highest selling season in several years according to box office records

- Managed budgeting, contracting, payroll and cash flow for a \$3 million dollar non profit theatre company
- Initiated consensus building affinity meetings that enabled an increased focus on equity, diversity, and inclusion
- Cultivated a relationship with Norfolk State University, a local member of the Historical Black Colleges and Universities, that allowed VSC to utilize exceptional students alongside professional actors in a union approved partnership across many productions. This culminated in a production of *The Wiz*, capitalizing on three years of relationship building, and yielding the highest single ticket sales in over a decade
- Collaborated with the Virginia Arts Festival as a director and script adapter to create a seldomly staged production of *The Tempest* utilizing the music of Jean Sibelius featuring the Virginia Symphony Orchestra and the visual spectacle of Paperhand Puppet Intervention
- Negotiated a new contract with Actors' Equity Association allowing increased flexibility regarding the number of union actors used in each production
- Provided artistic oversight for a 4.1 million dollar capital campaign and renovation of the Wells Theatre
- Obtained permission from the City of Norfolk to use the Wells Theatre for VSC curated community performances securing new, unbudgeted rental revenue for VSC

#### **Old Dominion University – Adjunct Professor 2006 – Present**

- *Theatre Experience* - Taught more than 20 sections over 14 years and worked with a team in creating and sharing teaching methods for the course.
- *Auditioning* - Taught the basics of auditioning and brought in numerous experts both locally and nationally to share strategies and best practices in the field
- *Acting* - Basics of acting rooted in Stanislavsky, Meisner and Le Coq
- *Public Speaking* - Basics of public speaking grounded in authentic self work
- *Voice for the Stage* - Basics of healthy vocal production for acting and character creation
- Directed three main stage university productions - *Metamorphosis*, which opened the new Goode Theatre, *Really, Really*, and *Oedipus Rex*

#### **Virginia Stage Company – Associate Artistic Director 2008 - 2015**

- Provided oversight of production and artistic departments alongside Artistic Director

- Acted as Artistic Director when Mr. Hanna was directing shows, fulfilling responsibilities at Old Dominion University, or otherwise engaged
- Developed and instituted a program and curriculum exclusively for directors with the US Army Band School of Music - These week long seminars in theatrical production became mandatory for all US Army Band directors nationally for a three year period
- Directed at least one educational tour and as many as three productions per season on the mainstage
- Supported the new work development of The American Soil series from concept to final production script
- Created the Midsummer Fantasy Festival - a yearly celebration of theatre, art and music in conjunction with Festevents - This immersive theatrical festival combined visual art installations, regional bands and musicians, projections, large scale puppetry, and Shakespeare's text for an unforgettable experience in the region's premier riverfront park and ran for five years
- Negotiated the nation's first agreement with Actors' Equity Association for media exceptions for the Community Immersion program - This program allowed non-professionals in the rehearsal room to participate and document actor and designer process and share that process through social media - resulting in thousands of dollars of free advertising coverage
- Created strategy and programming for Educational and Community Outreach Departments
- Adapted and directed numerous classics utilizing non-traditional community partners for VSC's mainstage resulting in additional ticket sales, increased ownership of the region, and a deeper connection to local and national artists
- Nationally recruited and led over 60 resident actors for educational tours
- Adapted and directed productions of *Romeo and Juliet*, *Julius Caesar*, *The Tempest*, and *The Taming of the Shrew* for VSC's education and mainstage productions
- Created new production strategies in Education and Community Outreach that saved money, time, and materials
- Contributed to season planning process for mainstage productions

**Virginia Stage Company – Artistic Associate 2006 - 2008**

- Line produced education department
- Oversaw development of study guides and support materials for educational performances

- Supervised the Emerging Artist Ensemble - a group of young actors who taught workshops, toured education shows, and supported engagement initiatives
- Directed all touring educational shows
- Directed *A Christmas Carol* for the mainstage
- Directed the annual gala fundraiser
- Provided dramaturgical support for mainstage productions as needed

**City of Marietta School System – High School Theatre Teacher 2005 - 2006**

- Taught general theatre studies, facilitated the technical theatre department, and directed two plays

**University of South Carolina – Teaching Assistant in Theatre Department 2001 - 2005**

- Intro to Theatre - Overview of theatre history, styles and genres
- Acting - Basics of Stanislavski based technique
- Movement - Introduction to the Alexander Technique as applied to acting

**Cobb County School System – High School Theatre Teacher 1998-2001**

- Taught general theatre studies with a focus on acting and technical skills

**First United Methodist Church of Marietta - Youth Pastor 2000 - 2001**

- Planned and led youth services, classes, camps, and retreats

**Shiloh Hills Christian School – Theatre and Music Teacher 1996-1998**

- Taught general theatre studies and directed high school choirs

**CREATIVE SCHOLARSHIP**

**Professional Theatre Directing:**

August, 2019

***The Tempest*** by William Shakespeare, adapted by Patrick Mullins with music by Jake Hull and puppets by Paperhand Puppet Intervention

Directed by Patrick Mullins

Virginia Stage Company, Norfolk, VA

February, 2019

***Miss Kitty's House of Cosmic Love*** conceived by Patrick Mullins and Heather Bryant  
Directed by Patrick Mullins  
Virginia Stage Company at the Hermitage Museum and Gardens, Norfolk, VA

November, 2018

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

February, 2018

***The Dream Clinic*** by Patrick Mullins/Emma Stephens  
Directed by Patrick Mullins  
The Hermitage Museum and Gardens, Norfolk, VA

November, 2017

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

February, 2017

***With Your Name upon my Lips*** by Katherine Martin  
Produced by Patrick Mullins  
Virginia Stage Company at the Hermitage Museum and Gardens, Norfolk, VA

November, 2016

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

October, 2016

***Oliver Twist*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at the Roper Theatre, Norfolk, VA

April, 2016

***Sibelius' The Tempest*** by William Shakespeare, adapted by Patrick Mullins to the music of Jean Sibelius  
Directed by Patrick Mullins  
Virginia Arts Festival at Chrysler Hall with the Virginia Symphony Orchestra and the Virginia Stage Company, Norfolk, VA

November, 2015

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

October, 2015

***Peter and the Starcatcher*** by David Barry and Ridley Pearson



Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

February, 2015

***Taming of the Shrew*** by William Shakespeare, adapted by Patrick Mullins, with music by Jacki Paollela and DjP and MrT

Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

November, 2014

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins

Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

November, 2014

***TV Time*** by Edward Juvier and Kyle C. Norris

Directed by Patrick Mullins  
Zeiders American Dream Theatre, Virginia Beach, VA

July, 2014

***Moon Take Thy Flight*** based on Shakespeare's *Midsummer Night's Dream*

Directed by Patrick Mullins  
Festevents with Virginia Stage Company at Town Point Park, Norfolk, VA

February, 2014

***The Taming of the Shrew*** by Shakespeare, adapted by Patrick Mullins

Directed by Patrick Mullins  
Virginia Stage Company, Educational Tour, Hampton Roads, VA

January, 2014

***Honky Tonk Angels*** by Ted Swindley

Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

November, 2013

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins

Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

October, 2013

***Julius Caesar*** by William Shakespeare, adapted by Patrick Mullins

Directed by Patrick Mullins  
Virginia Stage Company, Educational School and Community Tour, Hampton Roads, VA

July, 2013

***The Tempest*** by William Shakespeare adapted by Patrick Mullins with music by Jake Hull  
Directed by Patrick Mullins  
Festevents and Virginia Stage at Town Point Park, Norfolk, VA

April, 2013

***The Odd Couple*** by Neil Simon  
Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

November, 2012

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

October, 2012

***The Tempest*** by William Shakespeare, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company, Educational Tour, Hampton Roads, VA

September, 2012

***Meet Mark Twain*** by Mark Twain, adapted by Ryan Clemens  
Directed by Patrick Mullins  
Virginia Stage Company, Educational Tour, Hampton Roads, VA

January - June, 2012

***Black Pearl Sings*** by Frank Higgins  
Directed by Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA  
Capital Repertory Theatre, Albany, NY  
Ensemble Theatre Company at The Alhecama Theatre, Santa Barbara, CA

June, 2012, Remounted June 2013

***Swingtime Salute*** by Patrick Mullins, inspired by the catalogue of Bob Hope  
Directed by Patrick Mullins  
Virginia Stage Company with Nauticus, on the deck of the *USS Wisconsin*, Norfolk, VA

November, 2011

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA

February, 2011

***The Last Five Years*** by Jason Robert Brown  
Directed by Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA

January, 2011

***SCKBSTD*** by Bruce Hornsby/Clay Chapman  
Directed by John Rando, Assistant Director, Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA

November, 2010

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA

February, 2010

***Around the World in 80 Days*** by Jules Verne, adapted by Mark Brown  
Directed by Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA

November, 2009

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA

October, 2009

***//romeo&juliet/*** by William Shakespeare, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at The Wells Theatre, Norfolk, VA

September, 2009

***1,001 Arabian Nights - Aladdin*** by Dominic Danza  
Directed by Patrick Mullins  
Virginia Stage Company, Educational Tour, Hampton Roads, VA

January, 2009

***Romeo and Juliet*** by Shakespeare, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company, Educational Tour, Hampton Roads, VA

November, 2008

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins  
Directed by Patrick Mullins  
Virginia Stage Company at the Wells Theatre, Norfolk, VA

February, 2008

***The Poetry of Pizza*** by Deborah Brevoort

Directed by Patrick Mullins

Virginia Stage Company at the Wells Theatre, Norfolk, VA

September, 2008

***The Jungle Book*** by Rudyard Kipling, adapted by Patrick Mullins

Directed by Patrick Mullins

Virginia Stage Company, Educational Tour, Hampton Roads, VA

November, 2007

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins

Directed by Patrick Mullins

Virginia Stage Company at the Wells Theatre, Norfolk, VA

April, 2007

***King Lear - The Storm at Home*** by Chris Hanna, based on William Shakespeare's King Lear

Directed by Chris Hanna, Assistant Director, Patrick Mullins

Virginia Stage Company at the Wells Theatre, Norfolk, VA

November, 2006

***A Christmas Carol*** by Charles Dickens, adapted by Patrick Mullins

Directed by Patrick Mullins

Virginia Stage Company at the Wells Theatre, Norfolk, VA

September, 2006

***The Elephant Man*** by Bernard Pomerance

Directed by Chris Hanna, Assistant Director, Patrick Mullins

Virginia Stage Company at the Wells Theatre, Norfolk, VA

**Selected Educational/Community-Based Theatre:**

April, 2014

***Really, Really*** by Paul Downs Colaizzo

Directed by Patrick Mullins

Old Dominion University at the Goode Theatre, Norfolk, VA

April, 2010

***Metamorphosis*** by Mary Zimmerman based on the writings of Ovid

Directed by Patrick Mullins

Old Dominion University at the Goode Theatre, Norfolk, VA

## Publications and Reviews of Creative Research

Nicholson, David. "**Virginia Stage Company Brings Community Actors Together for a New 'Tempest.'**" *Pilotonline.com*, The Virginian-Pilot, 29 Aug. 2019, <https://www.pilotonline.com/entertainment/arts/vp-db-tempest-theater-20190829-woikjn6xjze3pnmm ezwdmuhsdu-story.html>.

Poulter, Amy. "**Each Fall, Thousands of Hampton Roads Students Get First-Hand Arts Experience.**" *Pilotonline.com*, The Virginian-Pilot, 31 Aug. 2019, <https://www.pilotonline.com/entertainment/arts/vp-db-virginia-arts-season-0901-20190831-s2lwwtqdz rfejcnlnvuhqsc2ua-story.html>.

Watson, Denise. "**Get out of Dodge and into 'Miss Kitty's House of Cosmic Love,'**" an Immersive Show in Norfolk." *Pilotonline.com*, The Virginian-Pilot, 22 Feb. 2019, [https://www.pilotonline.com/entertainment/arts/article\\_3713bf12-33b6-11e9-99b8-7380e6df0e20.html](https://www.pilotonline.com/entertainment/arts/article_3713bf12-33b6-11e9-99b8-7380e6df0e20.html).

Watson, Denise. "**Step into the 'The Dream Clinic,'**" a Personal Theatrical Performance at the Hermitage Museum and Gardens." *Pilotonline.com*, The Virginian-Pilot, 16 Feb. 2018, [https://www.pilotonline.com/entertainment/arts/article\\_484ad0e7-73a8-57d7-8b37-6604a01aa147.html](https://www.pilotonline.com/entertainment/arts/article_484ad0e7-73a8-57d7-8b37-6604a01aa147.html).

Ollison, Rashod. "**Shakespeare's 'Tempest' Brings Magic Back.**" *Pilotonline.com*, The Virginian-Pilot, 15 Apr. 2016, [https://www.pilotonline.com/entertainment/arts/article\\_4cd250b8-b50c-5957-80b1-2f4160013f5d.html](https://www.pilotonline.com/entertainment/arts/article_4cd250b8-b50c-5957-80b1-2f4160013f5d.html).

Ciccolella. "**Review: Virginia Stage Company's New Production of 'Oliver Twist.'**" *Pilotonline.com*, The Virginian-Pilot, 7 Nov. 2016, [https://www.pilotonline.com/entertainment/arts/article\\_c4db7bee-851a-5f90-8ad3-98d266de09ae.html](https://www.pilotonline.com/entertainment/arts/article_c4db7bee-851a-5f90-8ad3-98d266de09ae.html).

Robotham, Tom. "**The Virginia Stage Company Builds Community Through Theater.**" *Coastal Virginia Magazine*, Coastal Virginia Magazine, 1 Oct. 2016, <http://www.coastalvirginiamag.com/October-2016/The-Virginia-Stage-Company-Helps-to-Build-Community-Through-Theater/>.

Nicholson, David. "**Virginia Stage Opens 'Peter and the Starcatcher.'**" *Dailypress.com*, Daily Press, 24 Sept. 2015, <https://www.dailypress.com/entertainment/arts/dp-fea-virginia-stage-company-20150924-story.html>

Vincent, Mal. "**Prequel Story of Peter Pan at Virginia Stage Company Offers Clever, Original Moments.**" *Pilotonline.com*, The Virginian-Pilot, 1 Oct. 2015,  
[https://www.pilotonline.com/entertainment/arts/article\\_5cc3145b-c64f-591c-a7b9-cabe99145729.html](https://www.pilotonline.com/entertainment/arts/article_5cc3145b-c64f-591c-a7b9-cabe99145729.html)

Ollison, Rashod. "**Shakespeare's 'Tempest' Brings Magic Back.**" *Pilotonline.com*, The Virginian-Pilot, 15 Apr. 2016,  
[https://www.pilotonline.com/entertainment/arts/article\\_4cd250b8-b50c-5957-80b1-2f4160013f5d.html](https://www.pilotonline.com/entertainment/arts/article_4cd250b8-b50c-5957-80b1-2f4160013f5d.html)

Ollison, Rashod. "**On Stage: Reinventing, and Then Taming, the 'Shrew.'**" *Pilotonline.com*, The Virginian-Pilot, 28 Feb. 2015,  
[https://www.pilotonline.com/entertainment/arts/article\\_3921b44f-096a-59cb-8468-cbb82b4aa17f.html](https://www.pilotonline.com/entertainment/arts/article_3921b44f-096a-59cb-8468-cbb82b4aa17f.html)

Nicholson, David. "**Va Stage Presents 'The Taming of the Shrew'.**" *Dailypress.com*, Daily Press, 26 Feb. 2015,  
<https://www.dailypress.com/entertainment/arts/dp-fea-taming-of-the-shrew-20150226-story.html>.

Vincent, Mal. "**Drop in on a Midsummer Fantasy.**" *Pilotonline.com*, The Virginian-Pilot, 24 Jul. 2014,  
[https://www.pilotonline.com/entertainment/arts/article\\_0598d65e-2bc5-53cb-9c79-368eb5b97824.html](https://www.pilotonline.com/entertainment/arts/article_0598d65e-2bc5-53cb-9c79-368eb5b97824.html).

Annas, Teresa. "**'Honky Tonk' Lets Patrons Perform, Too.**" *Pilotonline.com*, The Virginian-Pilot, 28 Jan. 2014,  
[https://www.pilotonline.com/entertainment/arts/article\\_c0547a47-9bf1-5cd3-94b9-9828d3a3113d.html](https://www.pilotonline.com/entertainment/arts/article_c0547a47-9bf1-5cd3-94b9-9828d3a3113d.html).

Annas, Teresa. "**'Swingtime Salute' Returns with New Look, Sound.**" *Pilotonline.com*, The Virginian-Pilot, 7 June 2013,  
[https://www.pilotonline.com/entertainment/arts/article\\_4baaf00e-a041-55f7-80e8-5d45562db1f8.html](https://www.pilotonline.com/entertainment/arts/article_4baaf00e-a041-55f7-80e8-5d45562db1f8.html)

Vincent, Mal. "**Familiar Comic Chestnut Still Can Elicit Laughter.**" *Pilotonline.com*, The Virginian-Pilot, 9 Apr. 2013,  
[https://www.pilotonline.com/entertainment/article\\_3214c8b9-1794-5de1-a450-7e3eac8b5806.html](https://www.pilotonline.com/entertainment/article_3214c8b9-1794-5de1-a450-7e3eac8b5806.html).

Donelan, Charles. "**Black Pearl Sings! at Alhecama Theatre.**" *The Santa Barbara Independent*, 19 Jun. 2012, <https://www.independent.com/2012/06/19/black-pearl-sings-alhecama-theatre/>.

Vincent, Mal. "**Review: Fine Singing and Acting Makes 'Black Pearl Sings!'**" *Pilotonline.com*, The

Virginian-Pilot, 28 Jan. 2012,  
[https://www.pilotonline.com/entertainment/article\\_e45690df-a622-5ba3-9777-bcf13006fd8c.html](https://www.pilotonline.com/entertainment/article_e45690df-a622-5ba3-9777-bcf13006fd8c.html).

Annas, Teresa. "**Musical Revue to Be Presented on Battleship Wisconsin.**" *Pilotonline.com*, The Virginian-Pilot, 12 Mar. 2012,  
[https://www.pilotonline.com/entertainment/arts/article\\_26aaee6d-6bb9-51f8-b6b1-571348d77f29.html](https://www.pilotonline.com/entertainment/arts/article_26aaee6d-6bb9-51f8-b6b1-571348d77f29.html).

Annas, Teresa. "**A Fresh Production of 'A Christmas Carol'.**" *Pilotonline.com*, The Virginian-Pilot, 2 Dec. 2011, [https://www.pilotonline.com/life/article\\_155b85dc-a6ae-5e8a-8fde-c05768494796.html](https://www.pilotonline.com/life/article_155b85dc-a6ae-5e8a-8fde-c05768494796.html).

Inside Business. "**First Person Patrick Mullins.**" *Pilotonline.com/inside-Business*, Inside Business, 26 Nov. 2010,  
[https://www.pilotonline.com/inside-business/article\\_56c5e5ec-b9b6-5366-ad45-754c3c887ef1.html](https://www.pilotonline.com/inside-business/article_56c5e5ec-b9b6-5366-ad45-754c3c887ef1.html).

Vincent, Mal. "**'Around the World in 80 Days' Is a Test of Audience Imagination.**" *Pilotonline.com*, The Virginian-Pilot, 26 Feb. 2010,  
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Vincent, Mal. "**Virginia Stage's 'Bold' Romeo/Juliet Is That.**" *Pilotonline.com*, The Virginian-Pilot, 24 Oct. 2009,  
[https://www.pilotonline.com/entertainment/arts/article\\_8830390e-6d91-58af-a799-2f1fec3c502f.html](https://www.pilotonline.com/entertainment/arts/article_8830390e-6d91-58af-a799-2f1fec3c502f.html).

Vincent, Mal. "**Review: Messy, Mushy Script Musses up Poetry.**" *Pilotonline.com*, The Virginian-Pilot, 29 Feb. 2008,  
[https://www.pilotonline.com/entertainment/article\\_bc39d40d-1d7c-5a74-bc0c-17069b89602d.html](https://www.pilotonline.com/entertainment/article_bc39d40d-1d7c-5a74-bc0c-17069b89602d.html).

## **PRESENTATIONS/APPEARANCES/AWARDS:**

*Public Works Virginia and The Tempest*

October, 2019

**Public Works National Convening**

New York, NY

*Research and Evaluation*

October, 2019

**Public Works National Convening**

New York, NY

*Introducing Public Works Virginia*

September, 2018  
**Public Works National Convening**  
New York, NY

Keynote Presentation: *Choir Boy* with Talkback  
October, 2016  
**Virginia Theatre Association**  
Norfolk, VA

Awards Panel  
November 2018  
**National Endowment for the Arts**  
Art Works -Theatre Division

Awards Panel  
November 2016  
**Theatre Communications Group**  
Blue Star Theatres - Grants to support activities focusing on U.S. military families

Professional Theatre Leader's Look at the Future  
October, 2015  
**Virginia Theatre Association**  
Norfolk, VA

Centering Communities  
October, 2016  
Professional Division Guest Speaker  
**Virginia Theatre Association**  
Norfolk, VA

Series Host  
July - September 2016  
Capitol Emmy Winner  
**WHRO's *The Scene***  
Norfolk, VA

Professional Theatre Leader's Look at the Future  
October, 2015  
**Virginia Theatre Association**  
Norfolk, VA

Spotlight Feature



November 2012  
**HR 24/7**  
Hampton Roads, VA

Bette Minette Cooper Arts Educator ALLI Award  
November, 2010  
**Cultural Alliance of Greater Hampton Roads**  
Hampton Roads, VA

## **COMMUNITY SERVICE:**

Volunteer Director for Community Showcase  
May, 2019  
**Teens with a Purpose**, at Virginia Beach Museum of Contemporary Art  
Virginia Beach, Virginia

Coached Health Provider Presentations  
April, 2018  
**The LGBT Life Center**  
Norfolk, Virginia

Co-Chair of Entertainment Programming Committee  
January - October, 2016  
**The NEON Festival**  
Norfolk, VA

Vice President  
July, 2012 - July, 2014  
**Hampton Roads Pride**  
Hampton Roads, VA

Chair of PrideFest  
July, 2012 - July, 2014  
**Hampton Roads Pride**  
Hampton Roads, VA

Auxiliary Board Member  
2011-2012  
**ODU Gay Cultural Studies - Old Dominion University**  
Norfolk, VA

Co-founder

2012

**Hampton Roads Theatre League**

Norfolk, Virginia