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Patrick K. Mullins

is a dynamic theatre maker, producer and director, transforming theatre practices within communities and traditional arts institutions. He/Him.

| SELECTED REGIONAL THEATRE - DIRECTING | * Indicates LORT Production |
|--|----------------------------------|
| The Hobbit (delayed due to Covid) by J.R.R. Tolkein/Tom Banks | |
| Comedy of Errors by Shakespeare/Ryan Clemens | |
| *Oliver Twist by Charles Dickens/Patrick Mullins | |
| *Peter and the Starcatcher by David Barry and Ridley Pearson | . , |
| *A Christmas Carol by Charles Dickens/Patrick Mullins | |
| *The Tempest with Virginia Symphony Orchestra by Shakespeare/Jean Sebalius | |
| *Taming of the Shrew (A Queer Fantasia) Shakespeare/Patrick Mullins/music by Jac | |
| *Honky Tonk Angels by Ted Swindley | Virginia Stage Company |
| TV Time by Edward Juvier/Kyle C. NorrisThe Zeiders American Drea | am Theatre, Virginia Beach, VA |
| *The Tempest by Shakespeare/Patrick Mullins w/ music by Jake H | Town Point Park/Virginia Stage |
| *The Odd Couple by Neil Simon | Virginia Stage Company |
| *Black Pearl Sings by Frank HiggensEnsemble Theatr | e Company, Santa Barbara, CA |
| *Black Pearl Sings by Frank HiggensCapital | Repertory Theatre, Albany, NY |
| *The Last Five Years by Jason Robert Brown | Virginia Stage Company |
| *SCKBSTD (Asst.Dir.) by Bruce Hornsby/Clay Chapman, Dir. by John Rando | Virginia Stage Company |
| *//romeo#juliet/ by Shakespeare/Patrick Mullins | Virginia Stage Company |
| *Around the World in 80 Days by Jules Verne/Mark Brown | Virginia Stage Company |
| *The Poetry of Pizza by Deborah Brevoort | Virginia Stage Company |
| Romeo and Juliet by Shakespeare/Patrick MullinsEd | ducational Tour - Virginia Stage |
| *The Elephant Man - Asst. Dir. by Bernard Pomerance,Dir. by Chris Hanna | Virginia Stage Company |
| DIRECTOR/PRODUCER - INSTALLATION/IMMERSIVE/DIGITAL | *Indicates Lead Producer |
| Do You Know Me conceived by Priya Vashist and Patrick MulinsPerformativ | |
| MK and Olivier by Alexis RobianZoo | |
| Nat's Last Struggle by P.A. Wray | |
| The Haunted Wells by Patrick Mullins | |
| *Miss Kitty's House of Cosmic Love by Patrick MullinsThe He | |
| Perpetual Cannon by Avery Shaffer/Patrick Mullins | rysler Museum School of Glass |
| *Light Seeking Light by Shakespeare/Patrick MullinsThe Limbic System | n/Fest Events/Town Point Park |
| *The Dream Clinic by Patrick Mullins/Emma StephensThe He | rmitage Museum and Gardens |
| *Moon Take Thy Flight by Shakespeare/Patrick MullinsThe Limbic System | |
| *Starseed, Installation by Avery Shaffer/Patrick MullinsFaw | n Street Studios, Norfolk, VA |
| CELECTED EDUCATIONAL THEATRE DIDECTOR | |
| SELECTED EDUCATIONAL THEATRE - DIRECTOR | |

| Choirboy (codirected) by Terell Alvin McCraney | Norfolk State |
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| The Tempest by Shakespeare/Patrick Mullins | Educational Tour - VSC |
| Really, Really by Paul Downs Colaizzo | |
| Metamorphosis by Mary Zimmerman/Ovid | Old Dominion University |
| Little Shop of Horrors by Alan Menken/Howard Ashman | Marietta High School |
| Nicholas Nickleby by Charles Dickens/David Edgar | Marietta High School |
| Guys and Dolls by Loesser/Swerling/Burrows | The Marietta Players |
| DIRECTOR/PRODUCER - EVENTS/FESTIVALS | |
| Midsummer Fantasy Festival (Founder) 2013 - 2018Fest Events/Town Point Park, Norfolk, VA This yearly weekend-long festival combined large scale outdoor installation art, performance art, live music, and | |
| Shakespeare and saw approximately 7,000 persons per year | NEON Front of Norfell Ma |
| #VirginiaAF, 2017 | |
| A one night gallery pop-up centralizing black, brown, queer and radica Abel Valerie Art Parties , 2014 - 2017 | |
| This series of one-night art-show/art-parties explore the mythic evolut the parties are a boozy, gooey celebration of visual art, performance of the Transpoken, 2016 | tion of the homo. With a focus on glass art, art, projections and queer values. |
| Funded by the Center for Performance in Civic Practice, TranSpoken ut. | |
| the trans community resulting in a story-telling session. | mzeu u theutre urtist in conversation with |
| RELATED EXPERIENCE | |
| Virtual Acting Classes, Camps, Interactive Workshops, Creator/Facilitate Adjunct Professor, Acting, Auditioning, Theatre Appreciation, 2005 - Professor Presentation - Public Works Virginia, 2019 | esentOld Dominion University |
| Representation Matters Panel, 2017 | Virginia Theatre Association |
| Art Works Awards Panel - Theatre Division | National Endowment for the Arts |
| Centering Community, 2016 | Virginia Theatre Association |
| Series Host, 2016, Capitol Emmy Winner | |
| Bette Minette Cooper Arts Educator ALLI Award, 2012 | Cultural Alliance of Hampton Roads |